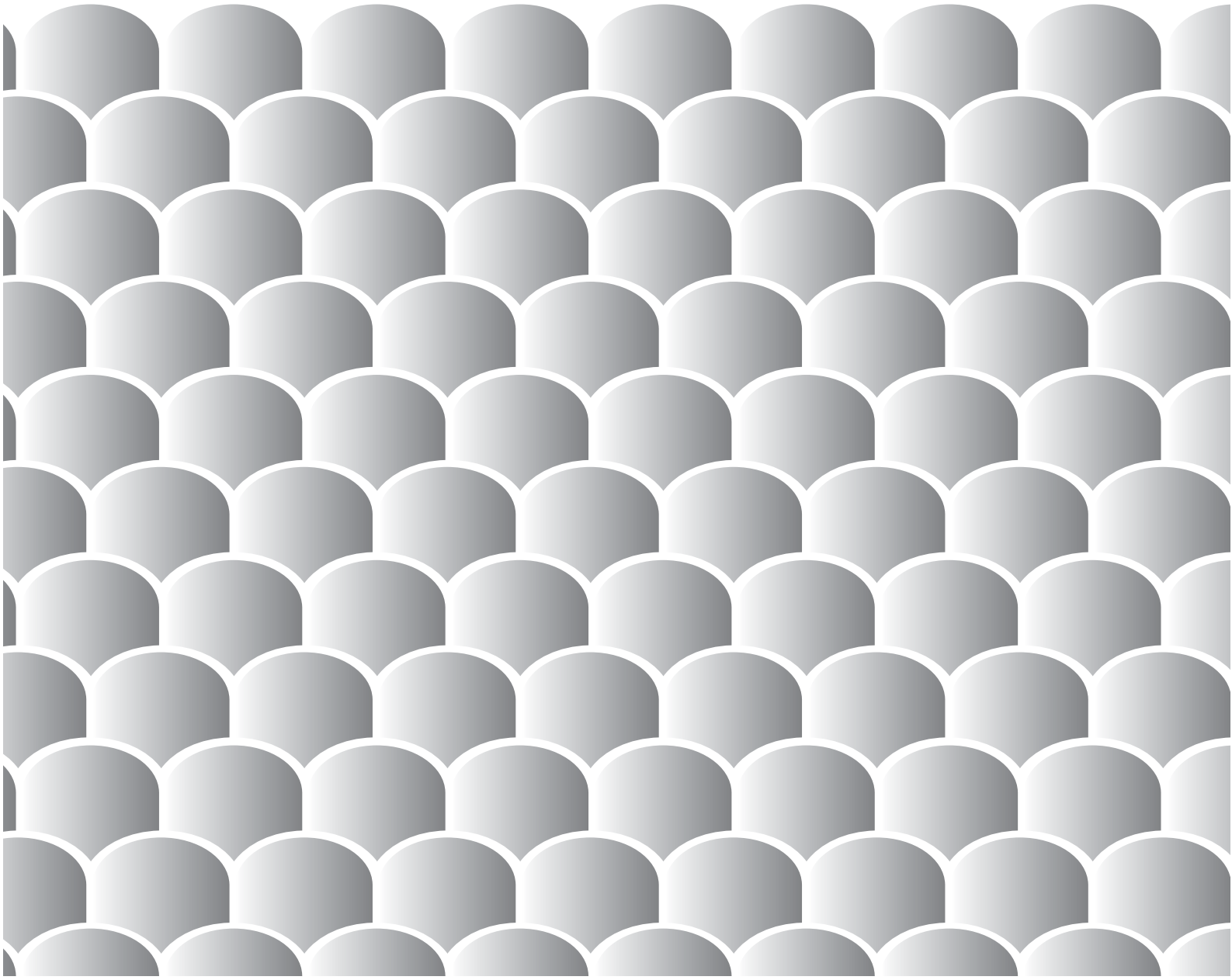


**bAFF** 2008 

**10th Barcelona Asian Film Festival**

Festival de Cine Asiático de Barcelona  April 25th to May 4th 2008





## GENERAL REGULATIONS

### PURPOSES

The **10th Barcelona Asian Film Festival (BAFF-2008)**, organized by **100.000 RETINAS**, Alternative Film Promoter, will be held from April 25th to May 4th, 2008. Its main objective is the promotion and diffusion, in Spain, of Asian cinema produced in the Far Eastern countries of the Asian continent.

1- The 10th Barcelona Asian Film Festival consists of five sections:

- **OFFICIAL COMPETITION:** new Asian films compete for the Golden Durian, a 6,000 euros prize awarded by Casa Asia.
- **AS-ASIAN SELECTION:** a look at the best of the latest crop of Asian films.
- **GUEST COUNTRY:** every year, BAFF choses a country whose most recent filmography is screened. The BAFF 10th edition's guest cinematography will be HONG KONG.
- **D-CINEMA:** a space reserved for screening the most innovative and experimental Asian cinema shot in digital format.
- **SPECIAL SCREENINGS**

2- Eligible for the Official Competition of the Festival are:

- Feature films, documentaries or animation films screened in 35mm or Betacam, 70 minutes or longer.
- Films produced in any Far East country within 18 months previous to the dates of the festival.
- Films that have not already been shown in any other festival in Spain or that have not been commercially released in Spain. However, those films can be included in parallel sections of the festival. Films previously submitted to the Festival and not programmed will not be considered for the 2008 Festival.
- After accepting the invitation to participate in the competition, the film cannot be withdrawn from the programme.

3- Films presented for competition and in parallel sections of the festival will be chosen by the Festival's Programme Selection Committee.

4- All selected films will be screened in their original version. Films must be subtitled in Spanish or English.

### JURY

The Festival's Management will designate the members of the international Jury, which will select the winning feature film from the Official Competition section.

The Jury will be made up of at least five members, regardless of nationality, linked to film and cultural circles.

Participants with interests in the production and/or promotion of the films presented in the Official Competition will not be selected as members of the Jury.

Any conflicts arising from the granting of the Award will be settled by the Festival's Management.

### AWARDS

**1- GOLDEN DURIAN.** During the festival an International Jury will select the Best Feature Film from the Official Competition, which will receive a cash prize of Euro 6.000, awarded by CASA ASIA (an institution established by the Spanish State Department to promote Asian culture in Spain).

**GOLDEN DURIAN** award winners commit themselves to mentioning the award in all film publicity and press material or in the credits of the director's next feature film. The Jury's decision must be quoted and the Festival's logo used.

**2- AUDIENCE AWARD.** Selected by the audience votes from among the films presented in the following sections: Official Competition, Asian Selection, Special Screenings and Guest Country.

**3- D-CINEMA AWARD.** A Jury will select the Best Digital Film from the D-Cinema section.

# SUBMISSION

The **submission deadline**, for selection purposes, is **March 1st, 2008**. Directors and producers are requested to send the required material to the following address:

**100.000 retinas**  
**BARCELONA ASIAN FILM FESTIVAL**  
Valencia 225, 3 - 1B  
08007 Barcelona  
Spain  
Tel: +34 93 511 32 52  
Fax: +34 93 511 32 54  
baff@retinas.org  
www.retinas.org  
www.baff-bcn.org

Each submission must be sent with the following material:

- A completed, and duly signed **entry form**.
- One **VHS or DVD** (PAL or NTSC) of the film subtitled in English.
- **Dialog list** and/or English **subtitles**.
- **Synopsis** of the film (in English).
- Full **cast and credits** list.
- **Photos of the film**.
- **Press booklet**.
- **Promotional material** (poster, 35 mm trailer).
- **Biography, filmography** and photo of the **director**.

All submissions, documentation materials and videos will be sent prepaid.

All shipments must state **"No commercial value. For cultural purposes only."**

None of the above listed submission enclosures will be returned to its addressee unless specifically mentioned and, in this case, the participant will cover the shipment costs.

The Festival will recognize the signatory of the application form as contact for the negotiation of all aspects related to the participation of the film in the festival, and as the only person responsible ahead of any companies or persons who may have taken part in the production of the film.

## SHIPPING PRINTS OF SELECTED FILMS

Detailed information concerning print shipment will follow upon acceptance of the film.

Prints of the films selected for screening at the 10th Barcelona Asian Film Festival must arrive at the Festival's address before April 10th 2008.

- 1- The sender is requested to inform the Festival on the manner and date of shipment, flight and Airway bill number.
- 2- The film must be sent prepaid. The Festival will be responsible for customs clearance in Spain. The Festival will pay for the return transportation charges.
- 3- The Festival's insurance of the prints comes into effect the moment the film has arrived at the Festival's office or has been received by the agent at the Barcelona airport. The insurance remains in effect until the film is reshipped.
- 4- A pro forma invoice must accompany the print stating the name of the sender, the title of the film, format, length, number of reels and whether it is in colour or black and white.
- 5- Damage to the print must be reported to the Festival in writing within a month after its return and prior to any following screenings.
- 6- In case of damage to or loss of a film during the Festival, the Festival's management is only responsible for the costs involved in making a new print or replacing the damaged reel (s), based on the current laboratory rates for ordering a standard print.

In case of disagreements concerning the interpretation of these regulations, the Spanish text will be applied. Entry and participation of films implies unconditional acceptance of the regulations. If any conflict arises, the Festival Management will make a final decision.